

Improv Basics (Part 3)

1. Contrasting Syncopated w/ Non-Syncopated Rhythms

1

TAB: 6 8 5 6 8 6 5 8 6 8 5 8

5

2

TAB: 6 8 5 6 (6) 8 6 5 (5) 8 6 8 (8) 5 8

9

3

TAB: 6 5 8 5 6 5 8 5 8 6 8 5 6 8 6 5 7 5

13

4

TAB: 6 5 8 5 6 (6) 5 8 5 8 6 8 5 6 8 (8) 6 5 7 5

2. Syncopation Exercises

1

8 6 5 8 6 6 5 8 6 5 7 5 6 8 5 8 6

2

5

8 6 5 8 6 5 6 5 8 6 5 7 5 7 5 6 8 5 8 6

3

9

8 6 5 8 6 5 6 5 8 6 5 7 5 7 5 6 8 5 8 6

4

13

8 6 5 8 6 5 6 (6) 5 8 6 5 7 5 (5) 7 5 6 8 5 8 (8) 6

17

5

8 6 5 8 6 5 (5) 7 5 6 5 8 6 5 8 6 5 7 (7) 5 8 7 6

21

5 8 6 5 7 5 (5) 8 7 5 5 5 8 6 5 7 5 6 (6)

25

6

8 6 5 8 6 5 (5) 7 5 6 5 8 6 5 8 6 5 7 (7) 5 8 7 6

29

5 8 6 5 7 5 (5) 8 7 5 5 5 8 6 5 7 5 6 (6)

3. Motivic Development Example Exercises

1

F C B $\flat$ Dm

Exercise 1 consists of a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each with a chord label above it: F, C, Bb, and Dm. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter) for F; C4 (half), D4 (half) for C; Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter) for Bb; and F3 (half), G3 (half) for Dm. The bass staff has three lines labeled T, A, and B. It contains fingerings for each measure: Measure 1: T (8-6-5), A (6), B (8-5); Measure 2: T (8), A ((8) 6-5), B (5); Measure 3: T (5-7), A (6-8-5), B (8); Measure 4: T ((8) 6-5), A (7-5), B (5).

5

2

F C B $\flat$ Dm

Exercise 2 starts at measure 5. The treble staff has four measures of music with chord labels F, C, Bb, and Dm. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter) for F; C4 (half), D4 (half) for C; Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter) for Bb; and F3 (half), G3 (half) for Dm. The bass staff has three lines labeled T, A, and B. It contains fingerings for each measure: Measure 5: T (5-8-10-8), A (6), B ((8) 5-8); Measure 6: T (6), A (7-6-8-5), B ((5) 6-7-5); Measure 7: T (5-8), A (5), B (5); Measure 8: T (5), A (5), B (5).

9

3

F C B $\flat$ Dm

Exercise 3 starts at measure 9. The treble staff has four measures of music with chord labels F, C, Bb, and Dm. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter) for F; C4 (half), D4 (half) for C; Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter) for Bb; and F3 (half), G3 (half) for Dm. The bass staff has three lines labeled T, A, and B. It contains fingerings for each measure: Measure 9: T (5-6-5-5-5), A (7), B ((5) 6-8-8); Measure 10: T (5), A (5), B (5); Measure 11: T (5-6-6-5), A ((5) 6-7-5-7), B (7); Measure 12: T (5), A (5), B (5).

13

4

F C B $\flat$ Dm

Exercise 4 starts at measure 13. The treble staff has four measures of music with chord labels F, C, Bb, and Dm. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter) for F; C4 (half), D4 (half) for C; Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter) for Bb; and F3 (half), G3 (half) for Dm. The bass staff has three lines labeled T, A, and B. It contains fingerings for each measure: Measure 13: T (5-8-8-6-5), A (6), B (5); Measure 14: T (8-5-5-7-5-6), A (8), B (5); Measure 15: T (5-7-6-6-5), A (8), B (5); Measure 16: T (5-10-8), A (7-5-6), B (5).