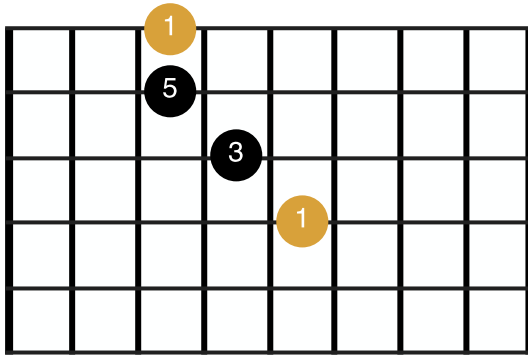


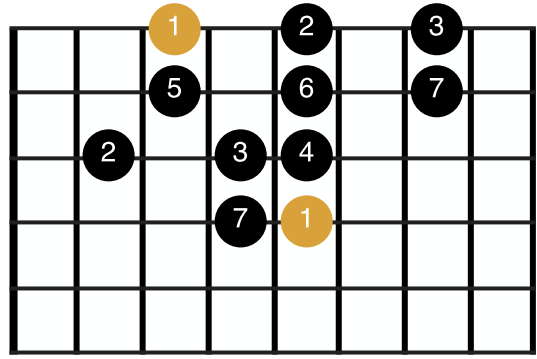
# Using Chord Shapes to Anchor Scale Patterns

G Major



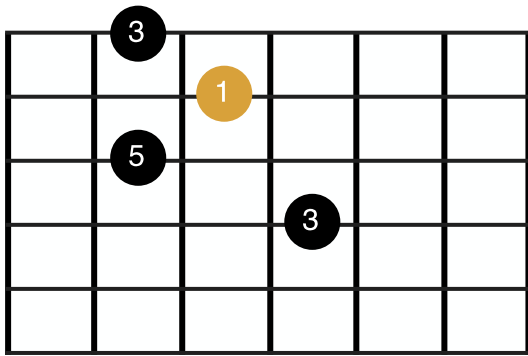
3fr. 5fr. 7fr.

G Major



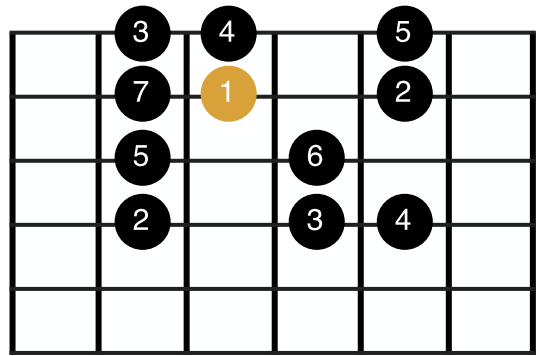
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G Major



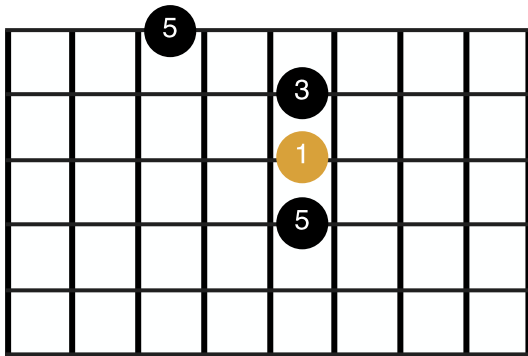
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G Major



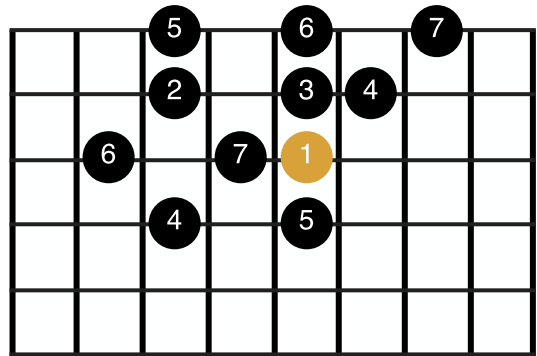
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G Major



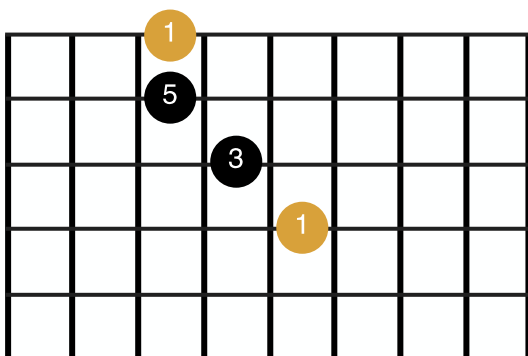
9fr. 12fr. 15fr.

G Major



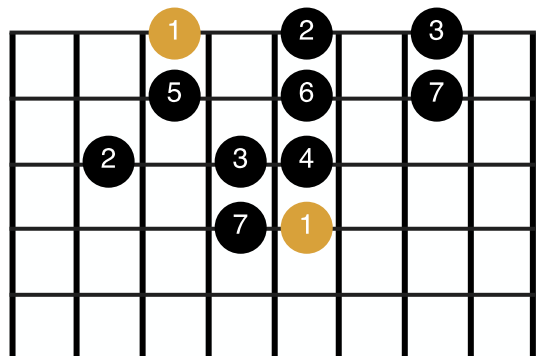
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G Major



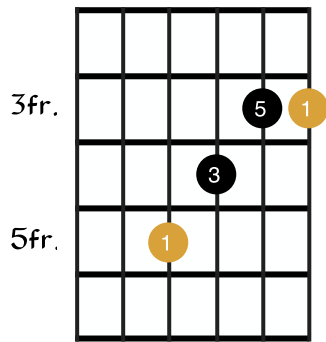
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G Major

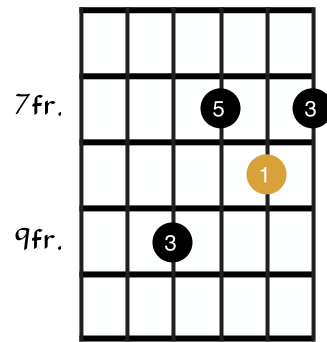


15fr. 17fr. 19fr.

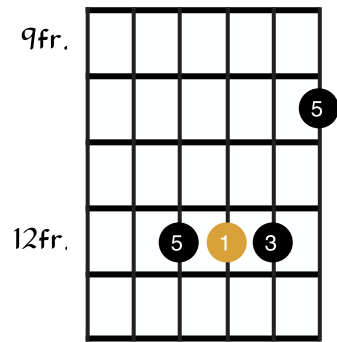
G Major



G Major



G Major



G Major

