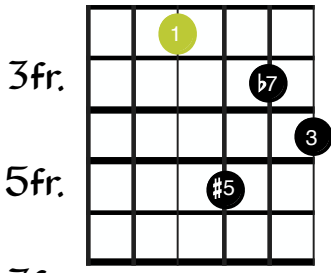


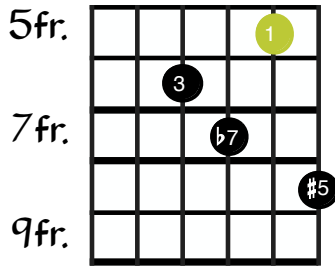
# Exploring Chords #4

## Altered Dominant Chords & Inversions

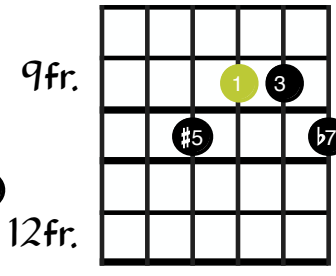
**E7(#5)**



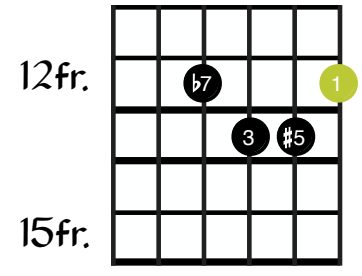
**E7(#5)**



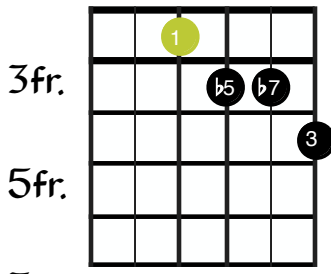
**E7(#5)**



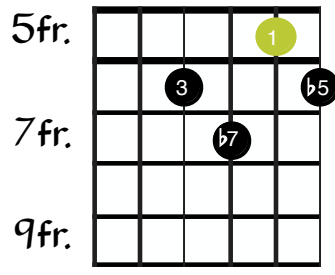
**E7(#5)**



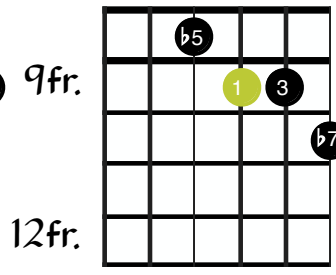
**E7(b5)**



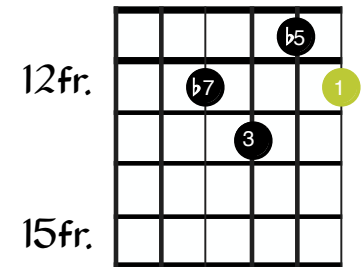
**E7(b5)**



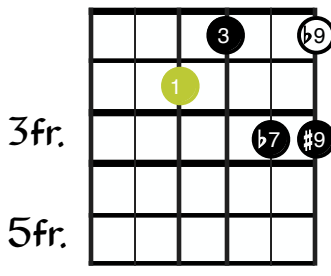
**E7(b5)**



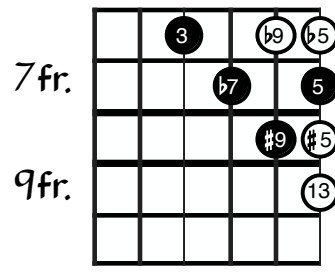
**E7(b5)**



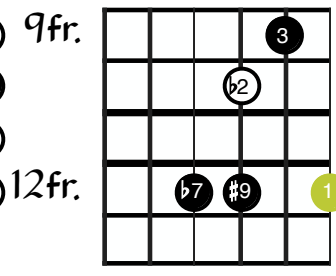
**E7(#9)**



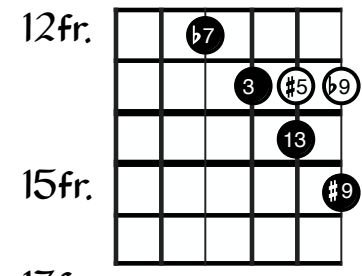
**E7(#9)**



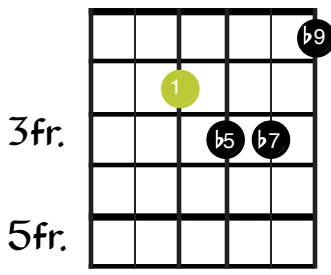
**E7(#9)**



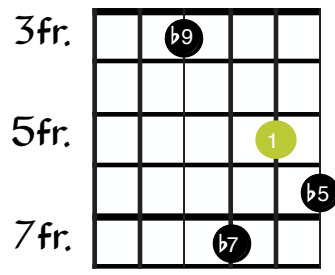
**E13(#9)**



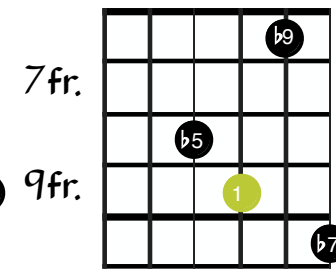
**Bb/E**



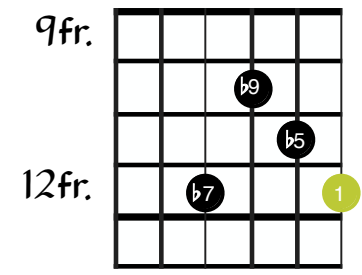
**Bb/E**



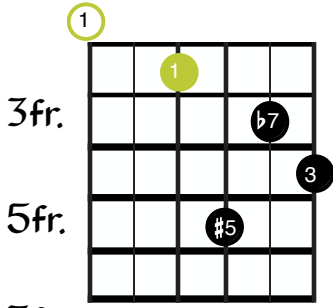
**Bb/E**



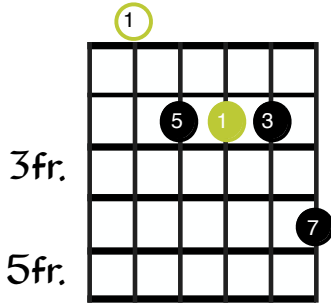
**Bb/E**



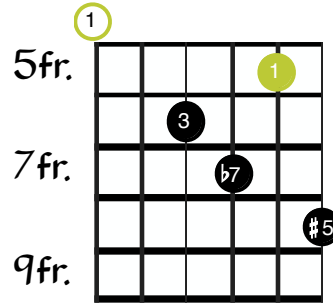
E7(#5)



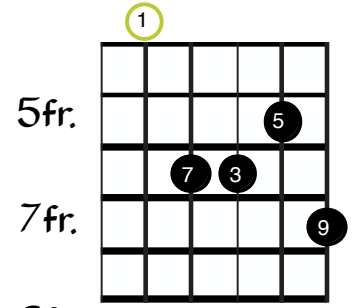
A Maj7



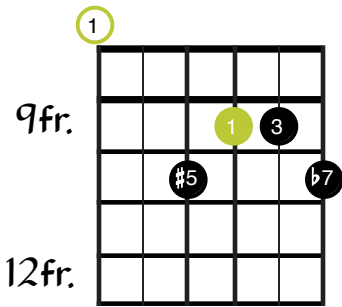
E7(#5)



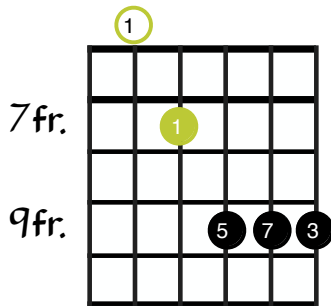
A Maj7



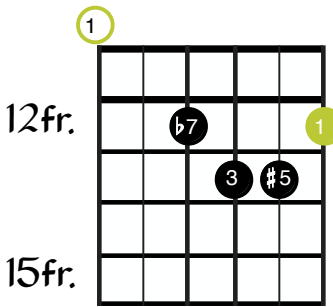
E7(#5)



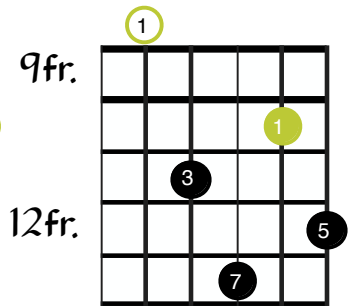
A Maj7



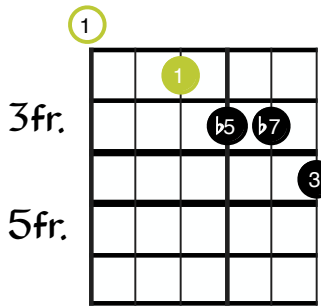
E7(#5)



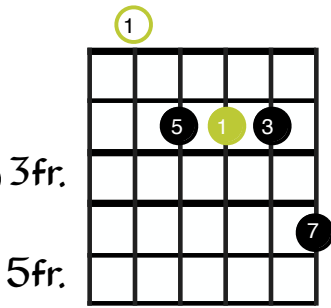
A Maj7



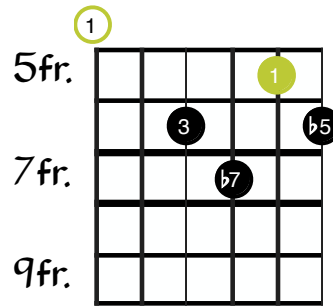
E7(b5)



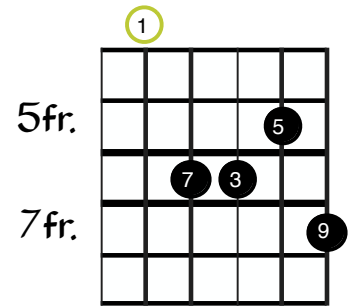
A Maj7



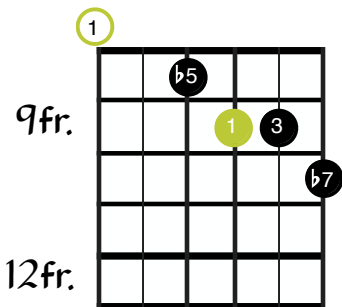
E7(b5)



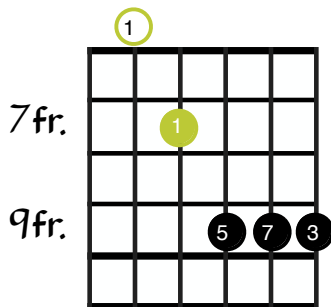
A Maj9



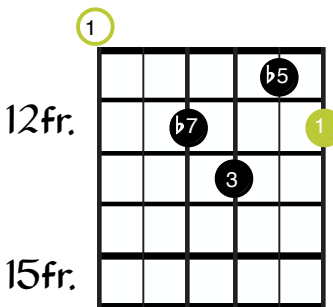
E7(b5)



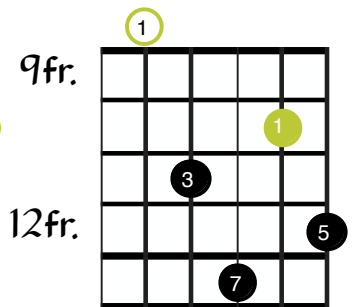
A Maj7



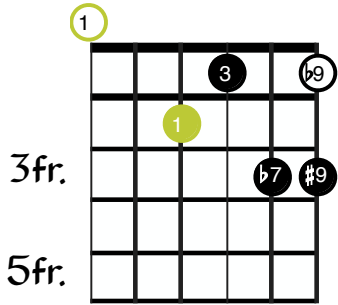
E7(b5)



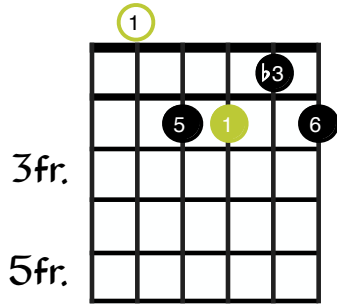
A Maj7



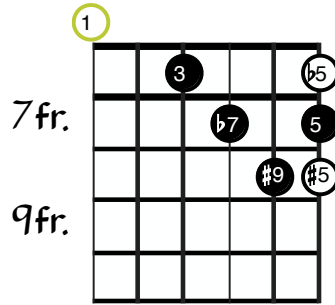
E7(#9)



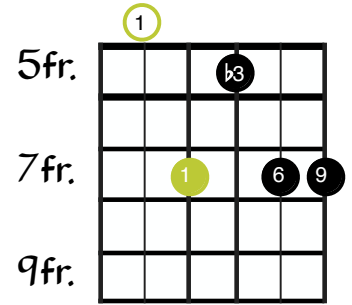
Am6



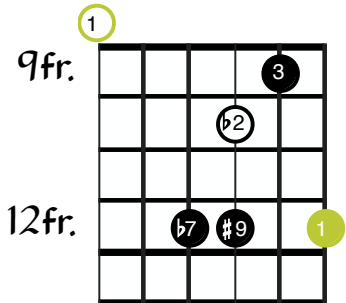
E7(#9)



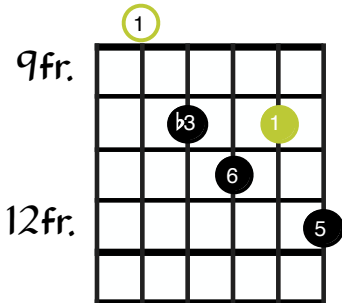
Am6/9



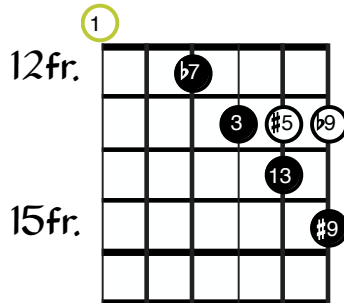
E7(#9)



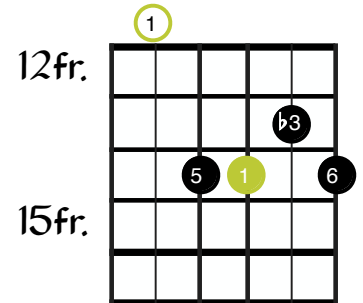
Am6



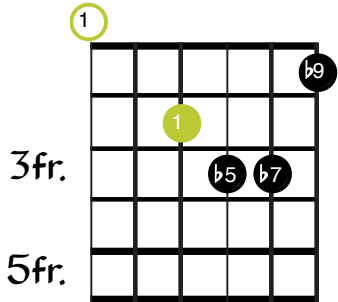
E13(#9)



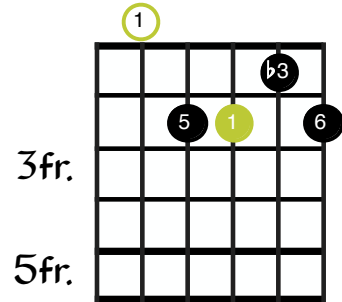
Am6



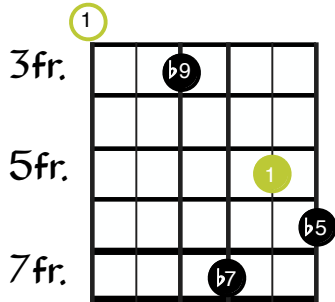
Bb/E



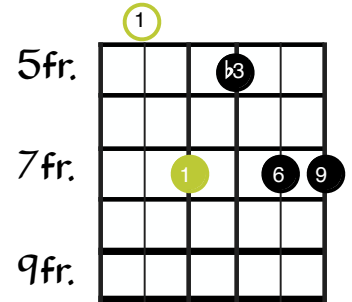
Am6



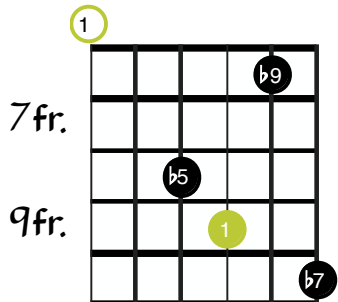
Bb/E



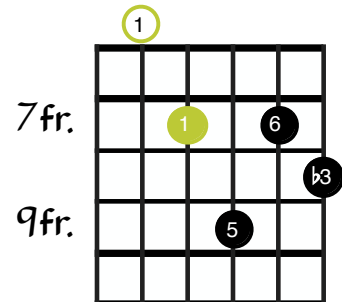
Am6/9



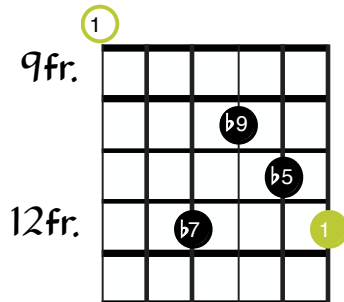
Bb/E



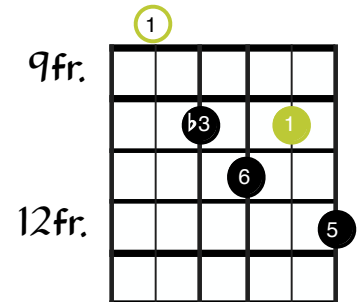
Am6



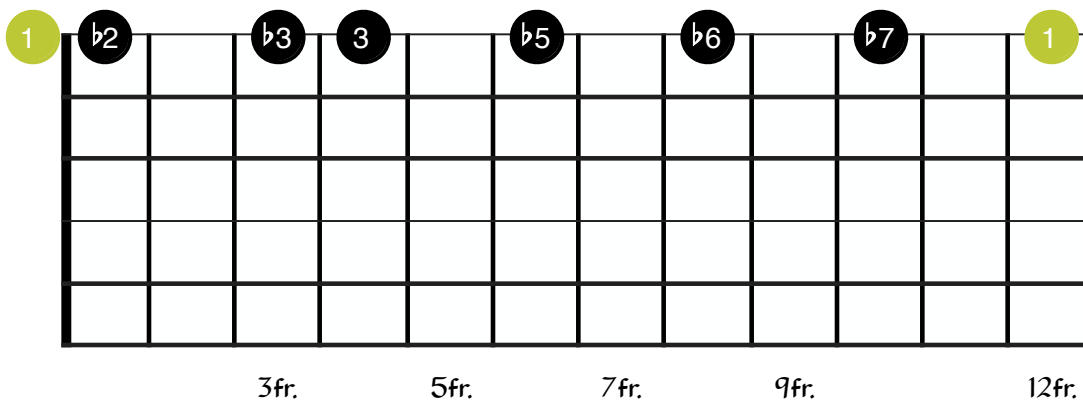
Bb/E



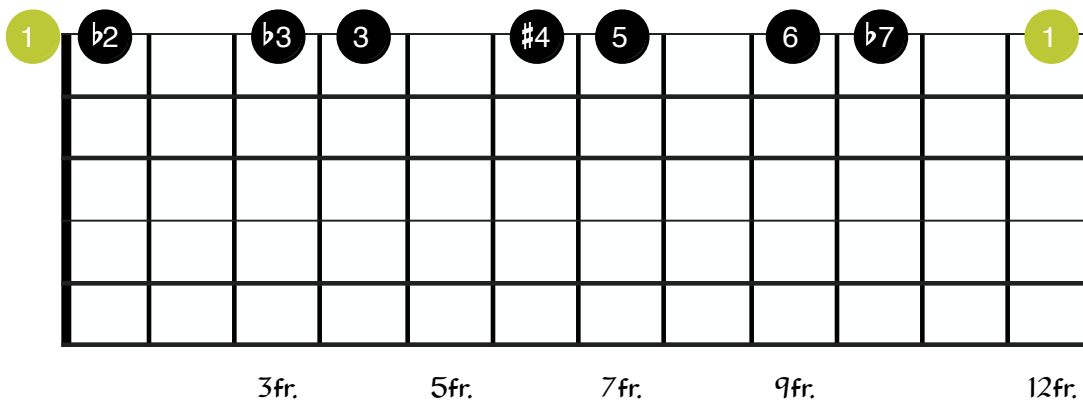
Am6



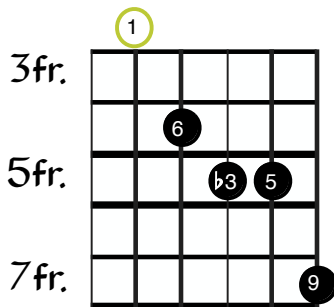
E Altered Scale - 7th mode of melodic minor



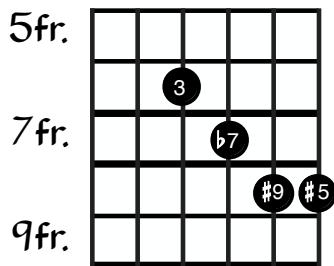
E Half-Whole Diminished Scale



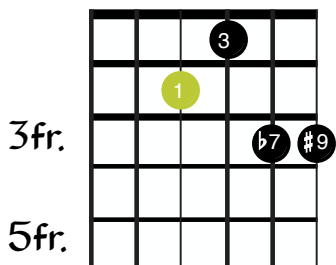
Am6/9



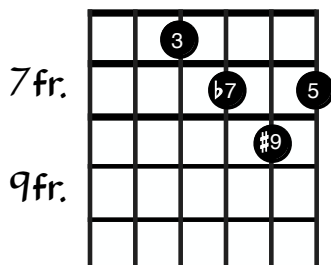
E7 Ait



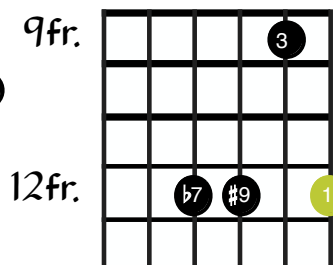
E7(#9)



E7(#9)



E7(#9)



E13(#9)

