

Scales to Solos Part 3: Starting Phrases on the Up Beat

1. Alternating Descending & Ascending Patterns

First phrase, measures 1-4. The melody starts on the upbeat with a quarter rest, followed by eighth notes. The bass line consists of whole notes. The key signature has one flat (Bb).

Tablature for measures 1-4:

8 5 8 5	5 8 5 8	8 5 7 5	5 7 5 7
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5

Second phrase, measures 5-8. The melody continues with eighth notes and a half note. The bass line continues with whole notes. The key signature has one flat (Bb).

Tablature for measures 5-8:

7 5 7 5	5 7 5 8	7 5 8 5 8 5	8 5
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9

Third phrase, measures 9-12. The melody continues with eighth notes and a half note. The bass line continues with whole notes. The key signature has one flat (Bb).

Tablature for measures 9-12:

8 5 8 5 5 8 5	8	8 5 7 5 5 7 5	7
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13

Fourth phrase, measures 13-16. The melody continues with eighth notes and a half note. The bass line continues with whole notes. The key signature has one flat (Bb).

Tablature for measures 13-16:

7 5 7 5 5 7 5	7	5 7 5 8 8 5 8	5
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17

TAB

21

TAB

25

TAB

29

TAB