

# Creating Chord Motion

Chord Shapes Introduction

Practice Makes Better Music

## 2. G Triad Melodic Motion

Diagram illustrating the G Triad Melodic Motion across the fretboard. The top row shows nine G triad chord shapes with their respective fret numbers: G (open), G fr. 3, G fr. 7, G fr. 12, G fr. 15, G fr. 12, G fr. 7, G fr. 3, and G (open). Below the diagrams is a musical staff showing the corresponding G triad chords in a 4/4 time signature. The bottom part of the diagram shows the fret numbers for the Treble (T), Middle (A), and Bass (B) strings across the fretboard.

T	0	3	8	12	15	12	8	3	0
A	0	4	7	12	16	12	7	4	0
B	0	5	9	12	17	12	9	5	0

Exercise 1: A musical exercise in 4/4 time, starting at fret 2. The exercise consists of a melodic line in the treble clef and a bass line in the bass clef. The fret numbers for the strings are shown below the staff.

T	0	1	3	5	8	10	12	13	15	13	12	10	8	5	3	1	0
A	0		4		7		12		16	12		7		4		0	0
B	0		5		9		12		17	12		9		5		0	0

Exercise 2: A musical exercise in 4/4 time, starting at fret 6. The exercise consists of a melodic line in the treble clef and a bass line in the bass clef. The fret numbers for the strings are shown below the staff.

T	0	1	5	3	8	10	13	12	15	13	12	8	10	5	3	0	1	0
A	0		4		7		12		16	12		7		4		0	0	0
B	0		5		9		12		17	12		9		5		0	0	0

10 Exercise 3

T	0	1	3	5	8	10	12	13	15	17	15	15	12	8	3	0
A	0	2	0	4	7	10	12	16	16	16	16	16	17	12	14	7
B	0	0	0	5	9	12	12	17	17	17	17	17	12	9	5	0

14 Exercise 4

T	0	1	3	5	3	3	5	8	10	8	8	10	12	13	12	12	13	15	17	15
A	0	2	0	4	4	4	5	7	7	7	9	12	12	12	12	12	14	16	16	16
B	0	0	5	5	5	5	9	9	9	9	9	12	12	12	12	12	14	17	17	17

18

T	17	15	12	13	12	13	12	8	10	8	10	8	3	5	3	5	3	0	1	0
A	16	16	17	12	12	12	12	14	7	7	7	7	9	4	4	4	4	5	0	0
B	17	17	12	12	12	12	12	9	9	9	9	9	5	5	5	5	5	0	0	0