

Scales to Solos Part 2: the 2/3 Shape

Practice Makes Better Music

1. 2/3 Shape Exercises

Exercise 1, measures 1-4. The notation is in 4/4 time, treble clef, and key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. The guitar tablature below shows the fret numbers for each note: 3-5, 3-5, 3-5, 7, 5-7, 5-7, 9, 8-10, 8-10, 12, and (12).

Exercise 1, measures 5-8. The notation is in 4/4 time, treble clef, and key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. The guitar tablature below shows the fret numbers for each note: 12-10-8, 10-8, 9-7-5, 7-5, 7-5, 3, 5, 3, and 5.

Exercise 1, measures 9-12. The notation is in 4/4 time, treble clef, and key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. The guitar tablature below shows the fret numbers for each note: 3-5, 3-5, 7, 7-5, 3, 5, 3, 3-5, 3-5, 7, 5, and 7.

Exercise 1, measures 13-16. The notation is in 4/4 time, treble clef, and key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. The guitar tablature below shows the fret numbers for each note: 5-7, 5-7, 9, 9-7-5, 7-5, 5-7, 5-7, 9, 8, and 10.

17

TAB: 8 10 8 10 12 12 10 8 10 8 8 10 8 10 12 10 8 10

21

TAB: 3 5 3 5 7 5 3 5 5 3 5 7 5 3 5 3 5

25

TAB: 5 7 5 7 9 7 5 7 7 5 7 9 7 5 7 5 7

29

TAB: 8 10 8 10 12 10 8 10 10 8 10 12 10 8 10 8 10